



Vampires

FICTION

COLLINS, ROSS. [DEAR VAMPA](#). A YOUNG VAMPIRE WRITES A LETTER TO HIS GRANDFATHER BEMOANING HIS NEW NEIGHBORS. (J PICTURE BOOKS COL)

DADEY, DEBBIE. [DRACULA DOESN'T ROCK AND ROLL](#). COULD MR. DRAKE, THE BAILEY SCHOOL GUIDANCE COUNSELOR, REALLY BE THE LEAD SINGER OF A VAMPIRE ROCK BAND? IT'S UP TO THE BAILEY SCHOOL KIDS TO FIND OUT! (JPB BAILEY SCHOOL KIDS)

EMERSON, KEVIN. [THE DEMON HUNTER](#). OLIVER AND HIS BROTHER BANE HAVE NEVER BEEN CLOSE, AND LATELY, THINGS HAVE ONLY GOTTEN WORSE. BUT WHEN A MURDERED HUMAN IS LINKED TO AN ESCAPED JAGUAR — A JAGUAR OLIVER SAW HIS BROTHER OCCUPYING THAT NIGHT AT THE ZOO — OLIVER CAN'T HELP BUT FEEL WORRIED FOR BANE. AS THE MURDERS CONTINUE AND BANE STILL DOESN'T COME HOME, OLIVER BEGINS A DANGEROUS SEARCH — ONE THAT WILL REVEAL MUCH MORE THAN HE THOUGHT HE WAS LOOKING FOR...AND THAT COULD RISK MORE THAN HE'S WILLING TO LOSE. (JPB OLIVER)

GRIFFIN, ADELE. [THE KNAVEHEART'S CURSE: A VAMPIRE ISLAND STORY](#). ELEVEN-YEAR-OLD MADDY LIVINGSTONE, A VAMPIRE-FRUIT BAT HYBRID STRIVING TO MAKE FRIENDS IN MODERN DAY NEW YORK CITY, TRIES TO PROTECT HER FAMILY FROM A VICIOUS PUREBLOOD VAMPIRE WHO IS IN THE NEW WORLD SEEKING THE TENTH KNAVE. (J GRI)

GUTMAN, DAN. [MISS MARY IS SCARY!](#) WHEN A BRITISH STUDENT-TEACHER ARRIVES, A.J. AND HIS FRIENDS WONDER IF HER ALL-BLACK CLOTHING AND HER LOVE OF BLOOD SAUSAGE MARK HER AS A VAMPIRE, WHILE MR. GRANITE SIMPLY HOPES HER MUSICIAN-BOYFRIEND WILL STAY AWAY LONG ENOUGH FOR A MATH LESSON. (JPB MY WEIRD SCHOOL DAZE)



HARRIS, LEWIS. [A TASTE FOR RED](#). WHEN SOME OF HER CLASSMATES DISAPPEAR, SIXTH-GRADER SVETLANA, ALONG WITH HER NEW FRIENDS GO IN SEARCH OF THE MISSING STUDENTS USING HER NEWFOUND ABILITY AS AN OLFACTIVE, ONE WHO HAS HEIGHTENED SMELL, HEARING, AND THE ABILITY TO DETECT VAMPIRES. (J HAR)

HOWE, DEBORAH. [BUNNICULA: A RABBIT TALE OF MYSTERY](#). THOUGH SCOFFED AT BY HAROLD THE DOG, CHESTER THE CAT TRIES TO WARN HIS HUMAN THAT THEIR FOUNDLING BABY BUNNY MUST BE A VAMPIRE. (J HOW)

HOWE, JAMES. [BUNNICULA STRIKES AGAIN!](#) WHEN BUNNICULA THE RABBIT STARTS ACTING STRANGELY, THE MONROE DOGS AND CAT RENEW THEIR SUSPICIONS THAT HE IS A VAMPIRE. (J HOW)

KELLY, JACK. [DRACULA](#). IN THIS RETELLING OF THE BRAM STOCKER CLASSIC, YOUNG JONATHAN HARKER FIRST MEETS AND THEN MUST DESTROY COUNT DRACULA IN ORDER TO SAVE THOSE CLOSEST TO HIM. (J GRE)

MERCER, SIENNA. [MY SISTER THE VAMPIRE](#). WHEN OLIVIA AND IVY TELL THEIR CLASSMATES AND PARENTS THAT THEY ARE IDENTICAL TWINS, THE WORD SPREADS TO THE VAMPIRE OFFICIALS AND OLIVIA MUST PROVE THAT SHE IS WORTHY OF KEEPING IVY'S TRUE IDENTITY A SECRET. (JPB MY SISTER THE VAMPIRE)

NOYES, DEBORAH. [IT'S VLADIMIR!](#) DOOMED TO SPEND HIS TIME ALONE IN A CASTLE BECAUSE OF THE TERRIBLE TANTRUMS HE THROWS, VLADIMIR THE VAMPIRE WANTS MORE THAN ANYTHING TO BE ABLE TO FLY. (J PICTURE BOOKS NOY)

[POISON APPLE SERIES](#). WHEN HER GREAT-AUNT MARGO ARRIVES IN NEW YORK FROM ROMANIA WITH HER COLLECTION OF STUFFED BATS, EMMA-ROSE PALEY, WHO DISLIKES SUNSHINE AND HATES GARLIC, BELIEVES SHE HAS DISCOVERED A VAMPIRE IN THE FAMILY AND THAT SHE MUST BE ONE TOO. (JPB POISON APPLE)



ROOK, SEBASTIAN. [PARIS, 1850](#). WHEN LONDON BEGINS TO EXPERIENCE THE SAME SICKNESS THAT PARIS EXPERIENCED, JACK BELIEVES THAT THE VAMPIRES HAVE NOT BEEN DESTROYED, BUT HAVE MOVED ON TO ANOTHER CITY. (JPB VAMPIRE PLAGUES)

SCROGGS, KIRK. [DRACULA VS. GRAMPA AT THE MONSTER TRUCK SPECTACULAR](#). WHEN GRAMPA AND WILEY SNEAK OUT OF THE HOUSE ON A STORMY HALLOWEEN NIGHT TO ATTEND COLONEL DRACULA'S MONSTER TRUCK SPECTACULAR, THEY RUN INTO TROUBLE FROM WHICH ONLY GRAMMA AND AN F5 TORNADO CAN SAVE THEM. (J SCR)

SFAR, JOANN. [LITTLE VAMPIRE](#). AN UNUSUAL FRIENDSHIP FORMS BETWEEN A VAMPIRE AND A HUMAN, WHEN LITTLE VAMPIRE LEAVES NOTES ON HOMEWORK MICHAEL HAS LEFT AT SCHOOL. (J GRAPHIC NOVELS LITTLE VAMPIRE)

SPINNER, STEPHANIE. [DRACULA](#). HAVING DEDUCED THE DOUBLE IDENTITY OF COUNT DRACULA, A WEALTHY TRANSYLVANIAN NOBLEMAN, A SMALL GROUP OF PEOPLE VOW TO RID THE WORLD OF THE EVIL VAMPIRE. (JPB BULLSEYE CHILLERS)

NON-FICTION

BROOKS, ARCHIBALD. [VAMPIREOLOGY: THE TRUE HISTORY OF THE FALLEN ONES](#). PURPORTS TO BE A BOOK, WRITTEN IN 1900, THAT SHEDS LIGHT ON WHAT HAPPENED TO THREE HISTORIC VAMPIRE BLOODLINES. INCLUDES BOOKLETS, FLAPS, AND LETTERS BETWEEN THE YOUNG RESEARCHER WHO DISCOVERED IT IN THE 1920'S AND AN ALLURING WOMAN WHO SEEKS HIS HELP.

KRENSKY, STEPHEN. [VAMPIRES](#). EXAMINES THE HISTORY AND CULTURE SURROUNDING VAMPIRES. (J398.45 KRE)



MILLER, RAYMOND. [VAMPIRES](#). LOOKS AT THE LEGEND OF THE VAMPIRE, EXPLORES WHAT FACTUAL BASIS IT MAY HAVE, AND DESCRIBES ITS APPEARANCES IN POPULAR CULTURE. (J398.45 MIL)

PIPE, JIM. [VAMPIRES](#). INTRODUCES THE CHARACTERISTICS OF VAMPIRES AND DESCRIBES HOW THEY ARE OFTEN PORTRAYED IN MYTH AND LEGEND ON SCREEN. (J398.45 PIP)

REGAN, SALLY. [THE VAMPIRE BOOK](#). CONTAINS DEFINITIONS AND INFORMATION ABOUT VAMPIRES, MYTHS AND LEGENDS, CHANGES IN CONCEPTIONS ABOUT VAMPIRES AND TODAY'S MYTHS ABOUT VAMPIRES. (J398.45 REG)

VORGARD, TREVAL. [A PRACTICAL GUIDE TO VAMPIRES](#). EXAMINES THE TWILIGHT WORLD OF VAMPIRES, DISCUSSING SUCH TOPICS AS WHY THEY AVOID MIRRORS, THE ANIMAL FORMS THAT THEY CAN TAKE, THE AGE OF A VAMPIRE FLEDGLING, AND MORE. (J398.5 VOR)

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