



TEEN SERVICES
COMMUNITY SERVICE TEEN BOOK REVIEW

Magnus Chase and the Gods of Asgard: The Ship of the Dead By Rick Riordan
Reviewed by Christopher Siebor

Name: Christopher Siebor

Grade: 11

Book Title: Magnus Chase and the Gods of Asgard: The Ship of the Dead

Author: Rick Riordan

Number of Pages: 410

Rating (on a scale of 1-5): 4/5

Character List:

- **Magnus Chase** - Son of Frey, Norse God of Summer, Magnus is a seemingly typical 16 year old, aside from the fact he is dead, and lives in Hotel Valhalla, training for the impending Ragnarok. He seeks to stop Loki, god of mischief from beginning the end of the world
- **Alex Fierro** - Son of Loki, Norse God of Mischief, Alex has a strong connection with shape-shifting and other mischievous powers. He seeks to stop Loki at all costs to ending the world
- **Samirah the Valkyrie** - Daughter of Loki, Samirah is a valkyrie, an elite soldier of the All-Father Odin. She trains most of the novel for the final fight against her father.

Review:

Magnus Chase and the Gods of Asgard, the Ship of the Dead starts off with a bang, with a special cameo from Rick Riordan's other mythological series *Percy Jackson and the Olympians*, drawing in new audiences and old. Magnus continues his quest to stop Ragnarok, the end of the world. God of Mischief, Loki seeks to end the world with Ship of the Dead - Naglfar. To defeat him, Magnus and his team of dead warrior-friends must travel across the nine realms to beat Loki to the doomsday ship, all the while preparing themselves mentally and physically. Upon reaching Naglfar, Magnus enters the biggest battle of his life, a battle of insults. He cleverly outwits the god of mischief, and upon returning home is hailed as a great warrior, and reminisces over the journey had.

An incredible way to end a trilogy, *The Ship of the Dead* has it all, humor, action, emotion, all told in a first person perspective that allows for well written fourth-wall breaks. A novel more focusing on the journey rather than the destination across many worlds is always a breath of fresh air for any reader. A helpful glossary and pronunciation guide is included in the back of the novel, easily accessible for character relationships, and how to properly pronounce Norse names of worlds, gods, and demigods. This book will go well with anyone looking for a good high-fantasy/mythology story, however it is highly recommended to read the two previous novels in the trilogy, definitely satisfying any viking craving desired.